1:Arensberg & Kimball E-5 (1932-1934) 1940
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612 582 588 never within the restricted family.[5] When the dispensation of the Church is obtained, there is no feeling of horror at such marriages. They are, however, always felt to be anomalous and are a matter of comment. In the country areas where there is a necessity among the farmers of keeping farms and dowries within the extended family group, or where the introduction of an outsider is difficult because of class and regional antagonisms, marriages between first and second cousins are not uncommon. Nevertheless the general feeling of the community condemns this type of union. Too close intermarriage of this type is a common charge used by townsmen in condemning the country folk. The authors unfortunately had little chance of observing such alliances in their rural setting.

582 612 602 At marriage the individual acquires a new group of kindred. This group is also within the marriage prohibition and the "call"; they are "friends." In the formal or ideal arrangement all those related to one's wife become related to oneself in the same degree. This is the view taken by the Catholic Church. A marriage, the doctrine goes, unites husband and wife as "one flesh." "Affinity from a true marriage is a diriment impediment to the fourth degree of consanguinity of the deceased spouse."[6] A widower "may not marry any of his deceased wife's blood relatives as far as the fourth degree of consanguinity."[7]

612 835 602 In other words, the union of man and woman brings a union of the two extended families from the point of view of the marrying individuals. In the eyes of the Church, the husband stands in the same relation to a wife's relatives as does the wife herself, and vice versa. So strong is this provision in the eyes of the Church that sexual intercourse with any of the wife's kin creates a barrier to the exercise of conjugal rights over the wife. A dispensation as well as

[5] *Catholic Encyclopedia*, article, "Consanguinity."
[6] *Ibid.* [7] *Ibid.*

1:Arensberg & Kimball E-5 (1932-1934) 1940
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absolution from the sin of adultery must be obtained before normal relations of husband and wife can be resumed. This is the effect of the infringement of the marriage taboo upon wife's relatives.

In a patrilineal, patrilocal structure, such as the Irish one, the wife is brought into the husband's family, given a place therein, and takes his patronym. Yet the inclusion is not complete, and, though a woman takes the husband's name, especially among the upper classes and at law, becomes the mistress of the husband's house, and in a thousand ways is oriented to her husband's group, her origin is never lost sight of. Her kindred are referred to as "my wife's friends," yet through the integration of the two families at marriage they become likewise "friends" of the husband. Kinship obligations extend to them.

From an internal point of view, however, marriage is a destruction of two former restricted families, in so far as two individuals leave them in order to form a new restricted family in which the individuals are husband and wife. Perhaps because of this disruptive effect on the paternal families, there is no provision made for a closer integration between them. No terms express the new relationship; the emphasis of relationship by affinity is restricted to the point of view of the marrying couple. Where the primary accent is upon vertical descent through blood kindred, there is little scope for a lateral rapport between the parental families of the marrying pair.

From the point of view of the marrying pair, however, an extension of kinship bonds is made. They are now one. Thus the immediate family of ego's wife are included in ego's kinship group. In the English terminology these relatives are called father-, mother-, brother-, sister-, son- "in-law." It must be noted that the terms brother-in-law and sister-in-law do not include wife or husband's siblings' spouses. The British and American usage extends the term

16:Messenger E-4,5 (1955-1966) 1969 ER6 Rural Irish ER6
(1959-1960) Inis Beag

fireplace has a profound psychological significance in Inis Beag and, in a sense, is a force drawing the family together. Now that only three hookers transport peat from the mainland—when in the past there had been more than a hundred—and the price of turf increases considerably year by year, coal or bottled gas stoves are being used by most families. Although coal and gas are cheaper to burn, and coal throws out more heat than turf, the coal fire in the hearth does not foster camaraderie as does the peat fire. The replacement of fireplace by stove and the "stink" and dirtiness of coal are denounced incessantly by the islanders, and the disappearance of the "sweet smell" of burning sods and a multitude of customs associated for generations with the peat fire are lamented.

Many functions are served by "the room." It can accommodate the displaced parents after their son has married, if all agree, for it has a bed which can serve them (as well as distinguished guests, spectators at parties, and now tourists and summer language school students). This chamber is the best kept of the house, with the newest and most valuable of the furniture and often a linoleum floor, and its walls and ceiling are whitewashed or painted frequently. Family heirlooms and objects of sentimental value, which are parted with only as a last resort, are found here. Religious pictures adorn the walls, and on the mantel over the fireplace are photographs of the family going back generations, especially of those who have emigrated or are deceased. When "the stations" are performed every two decades in the cottage, the mass is read in "the room," and certain rubrics used in this ritual are afterward kept here. Finally, the chamber serves as a dance floor when the crowd at a party in the house overflows the bounds of kitchen, hall, and street.

The social universe of the islanders is divided into four segments: close kin or "friends" (Previously, I have used this word in the American sense.), distant kin or "those I have a relationship with," other islanders, and outsiders or strangers. "Friends" normally extend generationally to include ego's parents, grandparents, children, and grandchildren, and collaterally to include his affines (spouse's kinsmen), siblings, and first, second, and third cousins—termed, respectively, "four-of-kin," "six-of-kin," and "eight-of-kin."[1] With the intensification of inbreeding, most of the folk are eight-of-kin, and this is why the parish priest examines the genealogies of families at the time of the match. Marriage between first cousins is forbidden, between second cousins demands permission from the bishop, and between third the consent of the parish priest. Distant kin are relatives extended collaterally beyond eight-of-kin, while outsiders include the curates, teachers who are not islanders, lighthouse keepers, the Dane, tourists of local renown, and, as I have just indicated, even in-marrying women and descendants of recently arrived immigrants (also, of course, inquisitive anthropologists).

Although inheritance and succession are patrilineal on the island, descent is bilateral—traced through both agnatic (father's) and uterine (mother's) lines --with a strong agnatic bias.

[1] These positions are pictured horizontally (generationally) and vertically (collaterally) in block form in Arensberg and Kimball 1940:96 in the chapter "Kinship System." The Irish kinship system is common to peoples of Western Europe and America (the Eskimo type), and much of the kinship information reported by Arensberg and Kimball applies to Inis Beag.